

# ROBERT SIROTA

COMPOSER

## PROGRAM NOTES

### ***CAPRICCIO* for piano and ten instruments (2007)**

Program note by Robert Sirota:

*Capriccio* is a single-movement concerto for piano and ten instruments. Rather than adhering to the traditional concerto "opposition" of piano pitted against ensemble, it is conceived as a set of free variations in which the piano is the dominant character, and the ensemble complements, comments on, and only occasionally takes over from the piano. The variations structure that I employ is emblematic of the active and episodic life that I lead, so its sixteen minutes go through a number of moods and energies. *Capriccio* was commissioned by the young virtuoso Klara Min, and I have worked to give her plenty to do.