

# ROBERT SIROTA

COMPOSER

## PROGRAM NOTES

### *FESTIVAL PRELUDE ON NOW THANK WE ALL OUR GOD*

Program note by Robert Sirota:

The *Festival Prelude on Now Thank We All Our God* (1985) was commissioned by the First Parish Church of Brunswick Maine for that church's restored 19<sup>th</sup> century two-manual tracker organ. The premiere performance was given by Victoria Sirota at the concert rededicating the organ. For this classic instrument, built in the latter half of the nineteenth century, I wrote a work that pays homage to the New England church composers of that era, most particularly Dudley Buck (1839-1909).