

# ROBERT SIROTA

COMPOSER

## PROGRAM NOTES

*TOCCATA* (1979)

Program note by Robert Sirota:

*Toccata* is the most difficult organ piece I have written. During its seven-minute length, the organist is called upon to perform a variety of acrobatic feats involving quick registration changes as well as virtuosic finger and pedal technique. The piece employs the organizational device of incorporating several “musics” into a single movement – a fantasia, slow movement, scherzo and finale (complete with pedal cadenza) all based on the same melodic cell: a five-note motive derived from a Bach *Arioso*.