

ROBERT SIROTA

COMPOSER

PAST CONCERTS: 2011

September 8, 2011

Robert Sirota's *Triptych* will be performed as part of this September 11 memorial concert, along with Richard Danielpour's String Quartet No. 6.

Trinity Wall Street Church; New York, NY

September 9, 2011

Robert Sirota's *Triptych* will be performed by the Chiara Quartet at this private performance, along with Richard Danielpour's String Quartet No. 6.

The Harvard Club; New York, NY

September 24, 2011

Robert Sirota conducts The LG H&H Youth Orchestra, with soloist Yura Lee, violin
Concert Program: Mozart's Overture to the *Marriage of Figaro*; selections from Mozart's Clarinet Concerto; Bach's Concerto for Two Violins in D Minor; selections from Schubert's Symphony No. 8 in B Minor; and Tchaikovsky's *Serenade Melancolique* and Valse Scherzo for Violin and Orchestra.

COEX; Seoul, Korea

September 24, 2011

The New Spectrum Ensemble (Kathryn Bates Williams, cello and Sandra Gu, piano) will perform Robert Sirota's *Fantasy* for cello and piano.

San Francisco Conservatory of Music; San Francisco, CA

October 5, 2011

New York Premiere of Robert Sirota's *Holy Women: Lives of the Women Saints in the Stained Glass Window of St. Bede's Chapel* with Libretto by Victoria Sirota.

Corpus Christi Church; New York, NY

October 15, 2011

The Greater Bridgeport Symphony performs Robert Sirota's *212: Symphony No. 1*, led by conductor Gustav Meier. Concert Program: Debussy's *Prelude to the Afternoon of a Faun*; Schumann's Symphony No. 4, Op. 120; Robert Sirota's *212: Symphony No. 1*; Tchaikovsky's Fantasy-Overture: *Romeo and Juliet*.

The Klein; Bridgeport, CT

October 16, 2011

The Greater Bridgeport Symphony performs Robert Sirota's *212: Symphony No. 1*, led by conductor Gustav Meier. Concert Program: Debussy's *Prelude to the Afternoon of a Faun*; Schumann's Symphony No. 4, Op. 120; Robert Sirota's *212: Symphony No. 1*; Tchaikovsky's Fantasy-Overture: *Romeo and Juliet*.

The Klein; Bridgeport, CT

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October 31, 2011

Robert Sirota's Sonata for Cello and Piano is being performed at the MSM Faculty Composers' Concert

MSM Borden Auditorium; New York, NY

November 2, 2011

Members of the Catholic University of America's Symphony Orchestra, led by conductor David Searle, will perform the world premiere of Robert Sirota's *Ecstatic Sunrise*. Presented by the La Gesse Foundation. Concert Program: Robert Sirota's *Ecstatic Sunrise* (world premiere); Handel's *Let the Bright Seraphim* (Sharon Christman, soprano); Venhal's Concerto for Double Bass (Ira Gold, Double Bass); Prokofiev's *Classical Symphony*.

Zankel Hall at Carnegie Hall; New York, NY

November 9, 2011

Robert Sirota will be a featured speaker during TED@AllanzGI.

10 on the Park; New York, NY