

# ROBERT SIROTA

COMPOSER

## PAST CONCERTS: 2024

**Sunday, February 4, 2024 at 3:00pm**

**Salem State University | Salem, MA**

Carol Wincenc, flute and Velléda Miragias, cello perform Robert Sirota's *broken places*.

**Wednesday, February 28, 2024 – Saturday, March 2, 2024**

**American Choral Directors Association | Cincinnati, OH**

Judith Clurman session: Repairing the World Through Song

**Friday, March 15, 2024 at 12:00pm**

**College of DuPage | Glen Ellyn, IL**

Carolyn Enger's *Resonating Earth*, which features Robert Sirota's *Hovering*, is an hour-long cinematic concert collaboration with video artist and Peabody-winning producer Elliott Forrest (WQXR) and artist and activist J. Henry Fair.

**Thursday, April 11, 2024 at 7:30pm**

**Kaufman Music Center | New York, NY**

For the first time in a single evening, Robert Sirota's complete works for string quartet will be performed by the American String Quartet, the Telegraph Quartet, and soprano Abigail Fischer.

**Sunday, April 21, 2024 at 2:00pm**

**Chelmsford Center for the Arts | Chelmsford, MA**

Carolyn Enger's *Resonating Earth*, which features Robert Sirota's *Hovering*, is an hour-long cinematic concert collaboration with video artist and Peabody-winning producer Elliott Forrest (WQXR) and artist and activist J. Henry Fair.

**Sunday, May 5, 2024 at 3:00pm**

**Watchung Arts Center | Watchung, NJ**

Carolyn Enger's *Resonating Earth*, which features Robert Sirota's *Hovering*, is an hour-long cinematic concert collaboration with video artist and Peabody-winning producer Elliott Forrest (WQXR) and artist and activist J. Henry Fair.

**Sunday, May 19, 2024 at 3:00pm**

**Las Placitas Presbyterian Church | Placitas, NM**

The Fischer Duo perform Robert Sirota's *Family Portraits* in the Placitas Artists Series.

**Sunday, June 2, 2024 at 2:00pm**

**Northport Public Library | Northport, NY**

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cinematic concert collaboration with video artist and Peabody-winning producer Elliott Forrest (WQXR) and artist and activist J. Henry Fair.

**Saturday, August 24, 2024 at 3pm**

**Sunday, August 25, 2024 at 3pm**

**Muzzy Ridge Concerts | Searsmont, ME**

Robert Sirota hosts the third annual season of his series Muzzy Ridge Concerts, in his studio in Searsmont, Maine. The Larsen-Choi Duo (Benjamin Larsen, piano & Hyungjin Choi, piano) performs jazz improvisations alongside the works of Robert Sirota and Johannes Brahms.

**Saturday, August 31, 2024 at 3pm**

**Sunday, September 1, 2024 at 3pm**

**Muzzy Ridge Concerts | Searsmont, ME**

Robert Sirota hosts the third annual season of his series Muzzy Ridge Concerts, in his studio in Searsmont, Maine. The Gossamer Trio (Carol Wincenc, Flute; Claire-Marie Solomon, Cello; Nancy Allen, Harp) performs works of Théodore Dubois, William Healy, Heitor Villa-Lobos, Maurice Ravel, Gabriel Fauré, and Béla Bartók.

**Sunday, September 1, 2024 at 7:00pm**

**LBI Foundation for the Arts & Sciences | Loveladies, NJ**

Carolyn Enger's *Resonating Earth*, which features Robert Sirota's *Hovering*, is an hour-long cinematic concert collaboration with video artist and Peabody-winning producer Elliott Forrest (WQXR) and artist and activist J. Henry Fair.

**Sunday, September 22, 2024 at 11:00am**

**New York Society for Ethical Culture | New York, NY**

Excerpt from Carolyn Enger's *Resonating Earth*, which features Robert Sirota's *Hovering*.

**Sunday, September 22, 2024 at 2:00pm**

**Great Neck Public Library | Great Neck, NY**

Carolyn Enger's *Resonating Earth*, which features Robert Sirota's *Hovering*, is an hour-long cinematic concert collaboration with video artist and Peabody-winning producer Elliott Forrest (WQXR) and artist and activist J. Henry Fair.

**Wednesday, September 25, 2024 at 8:00pm**

**Soapbox Gallery | Bronx, NY**

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**Friday, September 27, 2024 at 6:00pm**

**Oregon State University | Corvallis, OR**

World premiere of *Rising*, an evening-length work that brings together the Grammy-nominated Neave Trio, New York City's Pigeonwing Dance, a rich score by decorated composer Robert Sirota, intricately detailed choreography by Gabrielle Lamb, and the spoken words of scientists, marine biologists, and oceanographers.

**Tuesday, October 15, 2024 at 7:30pm**

**Leonard Nimoy Thalia at Symphony Space | New York, NY**

Robert Sirota's *broken places* and *A Sinner's Diary* are performed as part of Sacred and Profane: Works by Sheree Clement and Robert Sirota with Ariadne Greif, soprano, Paul Pinto, baritone, Mary Birnbaum, stage direction, Nadia Sirota and Jonah Sirota, violas, Benjamin Larsen, cello, Hyungjin Choi, piano and the Momena String Quartet.

**Friday, October 18, 2024 at 7:30pm**

**Manhattan School of Music, Neidorff-Karpati Hall | New York, NY**

Manhattan School of Music presents a performance of Robert Sirota's 212: Symphony No. 1 performed by the Manhattan School of Music Symphony Orchestra and conducted by George Manahan.

**Sunday, October 27, 2024 at 7:00pm**

**Center Makor | Brookline, MA**

Carolyn Enger's *Resonating Earth*, which features Robert Sirota's *Hovering*, is an hour-long cinematic concert collaboration with video artist and Peabody-winning producer Elliott Forrest (WQXR) and artist and activist J. Henry Fair.

**Sunday, December 1, 2024 at 2:00pm**

**Salon Concerts at Klavierhaus | New York, NY**

Carolyn Enger's *Resonating Earth*, which features Robert Sirota's *Hovering*, is an hour-long cinematic concert collaboration with video artist and Peabody-winning producer Elliott Forrest (WQXR) and artist and activist J. Henry Fair.

**Thursday, December 19, 2024 at 7:30 pm**

**High School of Fashion Industries | New York, NY**

Doctor's Orchestral Society of New York performs Robert Sirota's Symphony No. 1: 212.